

# Gaiety

## programme

16-5-45.

DUBLIN  
GRAND OPERA SOCIETY  
(1941)  
presents

ROMEO AND JULIET  
(GOUNOD)  
AÏDA  
(VERDI)

MADAME BUTTERFLY  
(PUCCINI)

LA GIOCONDA  
(PONCHIELLI)

TALES OF HOFFMAN  
(OFFENBACH)



# BREAD

## FLOUR & CAKES

MADE BY

**JOHNSTON, MOONEY & O'BRIEN**  
LTD.  
MILLERS, BAKERS & CONFECTIONERS  
**DUBLIN**

# TOYS

that are

Different



**HELY'S**  
DAME STREET

**O'ROURKE-GLYNN'S**

Theatrical Costumiers  
and Scenic Studios

"noctune-insan-  
scéarnóis"

By An tOIREACHTAS  
at the GAIETY THEATRE

Ireland's First All-Gaelic Opera  
was our GREATEST SUCCESS

Gowns by  
**O'ROURKE-GLYNN'S**  
126 STEPHEN'S GREEN, W.  
DUBLIN

Beside the "GREEN CINEMA"

'Phone : Dublin 51931

Athy 45

# Rowan's Seeds

are  
Firmly Planted  
in the  
Public Favour

Up Town and Down Town  
you will find Rowan's where  
the seeds are always good

Catalogues Free

M. ROWAN & Co. Ltd.  
Seed, Bulb & Plant Merchants  
51, 52 CAPEL STREET  
1, 2 WESTMORELAND ST.  
DUBLIN

# Hely Rackets

Used by all the Leading  
Tournament Players

Manufactured only by  
**HELY'S**  
DAME STREET

DISTINCTIVE  
OFFICE FURNITURE  
BY  
**HELY'S LIMITED**

# HURRY

or you'll miss the . . .

best Fun in town. Fun, Fun and still more Fun—the "Trade Mark" of Amusements. Why not pay us a visit. Numerous prizes to be won every night of the week.

# AMUSEMENTS EDEN QUAY, DUBLIN.

K.A.A.

# Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.  
Manager.....HAMLYN BENSON  
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945  
NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

# DUBLIN GRAND OPERA SOCIETY

(1941)  
presents

## ROMEO & JULIET

(Charles Gounod)  
(By arrangement with  
Chappell & Co., Ltd.)

## MADAME BUTTERFLY

(Giacomo Puccini)  
(By arrangement with G. Ricordi & Co.)

## AIDA

(Giuseppe Verdi)  
(By arrangement with  
G. Ricordi & Co.)

## TALES OF HOFFMAN

(Offenbach)  
(By arrangement with  
Cramer & Co., Ltd., London)

## LA GIOCONDA

(Amilcare Ponchielli)  
(by arrangement with G. Ricordi & Co.)

## EVA TURNER

MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN  
MAUREEN HAROLD, MAUREEN KEANE, JOSEPH  
MC LAUGHLIN, LESLIE JONES, JOHN LYNKEY, RICHARD  
MASON, JOSEPH FLOOD, DERMOT BROWNER.

## PARRY JONES

BOXES, 60/-, 45/-, 30/-; DRESS CIRCLE, 5/6, PARTERRE, 3/9  
UPPER CIRCLE, 2/6; GALLERY, 1/3

Full Particulars of  
Advertising In  
This Programme  
FROM

**HELY'S of Dame St.**

Phone: 22277



**RELYT SHOES**

"Where style & Value meet"

35-86 Grafton St. • 25 Henry St. • 29 North Earl St. • 26 St. Georges St.

"DAI  
Self-Raisin  
Ideal for Ca

# Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30

WEDNESDAY, MAY 16th, at 7.30 p.m.

## AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae :

Aida (an Etiophian slave).....	EVA TURNER
Amneris (Daughter of the King of Egypt).....	PATRICIA BLACK
Amonasro (King of Etiopia, father of Aida)	
Radames (Captain of the Guard).....	JOHN LYNKEY
Ramphis (High Priest).....	PARRY JONES
King of Egypt.....	RICHARD MASON
War Messenger.....	DERMOT BROWNER
High Priestess.....	THOMAS J. SYNNOTT
Priests, Soldiers, Etiophian Slaves, Prisoners, Egyptians, etc.	MARJORIE BARRY

Ballet : Soloists—

MARY LYDON and MICHAEL MATHEWS

Corps de Ballet : Doreen Ryan, Olga Mohan, Averil Graney, Collette Duffy, Katherina Dardis, Myrtle Lambkin (Abbey School of Dancing, Muriel Cuffe),

Time : Epoch of the Pharaohs . . . Place : Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor.....Commandant J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are respectfully requested not to applaud at the end of the Opera (should they desire to do so) until the curtain has actually reached the stage.—S.R.)

This Theatre is Disinfected throughout with Jeyes' Fluid

LUCKY COADY  
For WINS

£10,000 for 5/-

Winnings, £235,220

39 DAME ST., DUBLIN

Branches :—CORK and LIMERICK

## PAINTINGS

By IRISH ARTISTS

AND PICTURE FRAMING IN GOOD TASTE

★ Victor  
Waddington  
Galleries

8 SOUTH ANNE ST.  
DUBLIN

CADBU

★ mean

For . .

COATS :: FROCKS

BLOUSES :: MILLINERY

**BOYERS & CO., LTD.**  
20/22 NORTH EARL STREET

Telephone: 43156 (3 lines)

DU

Fish • Pou

D'OLI

Established

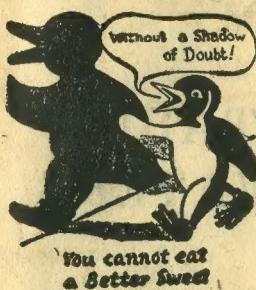
NTY ”

ng FLOUR

kes and Scones

M  
E  
MCINNALLY  
T  
33 PARNELL STREET

MCINNALLY and FIRST-CLASS MEAT are  
Inseparable Companions



You cannot eat  
a better sweet.

Lemons

ARCTIC  
MINTS

RY  
s quality

'Grams 'Dunn's, Dublin

NN'S  
ltry • Game  
ER ST.  
shed 1832

“Say it with spirit”

THWAITES  
SODA WATER

## Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30

# AIDA

(GIUSEPPE VERDI)

### SYNOPSIS OF SCENERY

Act 1—Scene 1.....A hall in the King's Palace in Memphis  
Scene 2.....In the Temple of Vulcan at Memphis  
Act 2—Scene 1.....A hall in the apartments of Amneris  
Scene 2.....The Temple of Ammon, at the entrance  
to Thebes  
Act 3.....Near the Temple of Isis, on the banks of the Nile  
Act 4—Scene 1....A hall in the Palace of the King of Egypt  
Scene 2....In the Subterranean Hall of the Temple  
of Vulcan

Musical Director.....COMMDT. J. M. DOYLE  
Leader of Orchestra.....KEEM MCENDOO  
Producer.....SYDNEY RUSSELL  
Choreography arranged by.....MURIEL CUFFE (Abbey School of Dancing)  
Chorus Mistress.....JULIA GRAY  
Wigs by .....Drago, St. Stephen's Green  
Wardrobe—  
THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFREY).  
The Costumes worn by AMNERIS in Acts III and IV and those worn by RAMPHIS  
and AMONASRO throughout, designed by G. EUSTACE

Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON  
President, Dublin Grand Opera Society.....DR. J. F. LARCHET  
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf  
(Tel. 35689)  
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by  
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons  
shall not be permitted to stand or sit in any of the gangways intersecting the  
seating, or to sit in any of the other gangways.

BOX OFFICE AT THEATRE  
OPEN DAILY 10 a.m. to 9 p.m. BOOK NOW!

## THE GREEN RESTAURANT

1st Floor, The Green Cinema

The COSIEST SPOT in TOWN for  
LUNCHES DAINTY AFTERNOON TEAS  
and THEATRE SUPPERS at Popular Prices

# **ARTS (LIMITED)**

A shop unique in Dublin for its stocks of rare and beautiful Glass, China, Table Ware, Pottery, Lamps and Shades, Hand bags, Mirrors and Pictures

*Beside the Gresham Hotel*

# **MAY'S**

*. for .*

# **MUSIC**

**130, St. Stephen's Green.**

## **NEXT WEEK**

### **MERIEL MOORE**

IN

THE FAMOUS ROMANTIC PLAY

# **"AUTUMN"**

BY

**MARGARET KENNEDY and GREGORY RATOFF**

WITH

**MAURICE O'BRIEN**

**T. ST. JOHN BARRY**

**EVE WATKINSON**

**MAY CAREY**



Booking Office Open Daily 10 a.m. to 9 p.m.

**CAFOLLA'S—The Ice Cream Parlour**  
—Regd.

**ICE CREAM and SODA FOUNTAIN SPECIALITIES**

DIPLOMAS awarded at LONDON, 1932, '33, '34, '36, '37, '38

**47 & 48 LR. O'CONNELL ST., DUBLIN**

**Schweppes**

## **TABLE WATERS**

1790 ————— 1944



## **STILL SUPREME**

\*

Manufactured  
in  
**DUBLIN**

# **MAY'S**

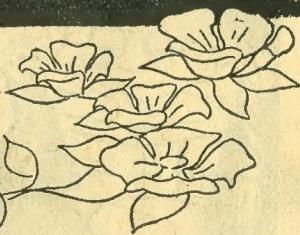
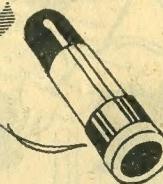
*. for .*

# **RECORDS**

**130, St. Stephen's Green.**

The liveliest  
lipstick in town

Gala



. . . IF YOU FOLLOW THE CROWDS  
YOU'LL FIND YOURSELF AT THE . . .

## TOWER BAR

Under the Personal Supervision of GEORGE E. BRADY

### HENRY STREET

LIQUEUR WHISKIES A SPECIALITY  
THE RENDEZVOUS OF ALL SPORTSMEN

---

THE MOST MODERN, SELECT AND COMFORTABLE LOUNGE BAR  
IN TOWN. JUST UP THE STAIRS!



*Said the farmer : "I'm sorry to say,  
That the mortgage I cannot repay ;  
Take my daughter, my farm,  
And my grandmother's charm,  
But don't take my **ODEAREST** away."*

TRADE ENQUIRIES TO—

O'DEA & CO. LTD., WOLFE TONE ST. & CAPEL ST., DUBLIN

Arks

PRINTED AT EAST WALL, DUBLIN, BY HELY'S LIMITED